

Jacqueline Ward

Soprano | TAS, Australia

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EDUCATION

Master of Music, Performance (partial fulfillment), University of Sydney, 2018-2019

Bachelor of Music (Classical Vocal Performance), University of Newcastle, 2013

– Faculty Commendation List; course GPA est. 6.3/7.0

EMPLOYMENT HISTORY

- 2011-2021 Owner/Teacher, Voice & Music Collective
- Principal teacher of voice, composition, theory, and piano skills
 - Business administration, staff and student scheduling
- 2019-2021 Choral Scholar, St Stephen's Uniting Church, Sydney
- 2017-2018 Sales Associate, The Sydney String Centre, and Logan's Pianos
- 2013-2016 Voice Teacher, Hunter Valley School of Music Inc. Music Specialists
- 2013-2016 Accompanist, Vocal Ensemble of Maitland Grossmann High School
- 2010-2011 First soprano, octet The Promise, Avondale University

AWARDS SELECTIONS

Academic:

- 2013 Faculty Commendation List for Academic Excellence, Education and Arts, University of Newcastle
- 2011 Certificate of Commendation, Faculty of Arts, Avondale College of Higher Education
- 2010 Alan and Yvonne Thrift Perpetual Shield for Musical Excellence: for outstanding achievement in academics, performance, and leadership; Faculty of Arts, Avondale College of Higher Education

Performance, Composition:

- 2024 First place, City of Hobart Eisteddfod; Sacred Aria, Italian Song
- 2024 Gwyneth Dixon Memorial Prize for Best Performance, City of Hobart Eisteddfod
- 2023 City of Hobart Operatic Aria Award for First Place, City of Hobart Eisteddfod
- 2023 Rob Valentine MLC Classical Recital Award for First Place, City of Hobart Eisteddfod
- 2023 Dawn Albert Memorial Open Lieder Award for First Place, City of Hobart Eisteddfod
- 2023 Cecil Trowbridge Memorial Award, City of Hobart Eisteddfod
- 2023 Gwyneth Dixon Memorial Prize for Best Performance, City of Hobart Eisteddfod
- 2023 First place, City of Hobart Eisteddfod; Sacred Aria, Open Classical
- 2019 First place Sydney Eisteddfod, Small Ensemble [Assoc. Director: Aurora Choralis]
- 2018 First place Sydney Eisteddfod, Small Ensemble [Assoc. Director: Aurora Choralis]
- 2015 Finalist, Australian Songwriting Contest, Contemporary Song
- 2008 First place, Australian Songwriting Contest, Youth Category
- 2008 Nominee, Australian Songwriters Association (ASA), Australian Songwriter of the Year
- 2008 Nominee, ASA Rudy Brandsma Performance Award

SCHOLARSHIPS/GRANTS

Jacqueline Ward CV

Choral Scholarship, Uniting Church of Australia, St Stephen's Uniting Church, Sydney, \$9,200, 2019-2020
Sydney inSpire festival scholarship, Royal School of Church Music Australia, \$1,350, conference attendance,
2019

RECORDINGS

2019 Soloist Exhibition "Songs of Home", Music of Early NSW, Museum of Sydney
2016 Singer/Songwriter Studio album "Jackie Ward" (Jackie Ward Music)
2014 Soloist Album: "A Christmas Carol Celebration", Dr Philip Matthias (University of Newcastle)
2011 First Soprano Studio Album "Faithful", vocal octet The Promise (Psalter Music)

PERFORMANCE SELECTIONS

2024 Famous Soprano Arias in Concert, Noosa Orchestra
2024 Lord Mayor of Hobart's Amy Sherwin Fund Committee fundraiser reception, guest soloist
2024 Amy Sherwin Tasmanian Nightingale Commemoration Concert, Hobart Town Hall
2024 Cradle Coast Orchestra, Dvorak Symphony no. 2, soloist
2024 *Messiah*, G. F. Handel, Cradle Coast Orchestra
2023 Van Diemen's Band, Lunchbox Concert Series, Lieder Recital, City of Hobart
2023 Van Diemen's Band, Lunchbox Concert Series, Lieder Recital, Burnie Arts Council
2023 A Renaissance Christmas, soprano and classical guitar, Penguin Uniting Church
2023 City of Burnie Carols by Candlelight, guest soloist
2021 *In the Beginning*, Copland, Aurora Choralis
2021 *Dixit Dominus*, Handel, St George Chamber Orchestra (cancelled)
2020 *Christmas Oratorio*, J. S. Bach, St George Chamber Orchestra (cancelled)
2020 Keith Bailey World Premieres, Mosman Symphony Orchestra, Sydney Sacred Music Festival (cancelled)
2020 *B Minor Mass*, J. S. Bach, St George Chamber Orchestra (cancelled)
2020 *Mass in G Major*, Schubert, St George Chamber Orchestra (cancelled)
2020 *Requiem*, Fauré, St George Chamber Orchestra (cancelled)
2019 *Exsultate, jubilate!* Mozart, Uniting Church Wollongong
2019 *Gloria*, A. Vivaldi, St George Chamber Orchestra
2019 *Je höher du bist*, Buxtehude, Sydney Conservatorium Early Music Ensemble
2019 *Christ the King*, Clare Maclean, Sydney Conservatorium Choir and Chamber Choir
2019 *Exile Lamentations*, Paul Stanhope, Sydney Conservatorium Chamber Choir
2019 *The Armed Man: A Mass for Peace*, The Great Hall, The University of Sydney
2018 *Les Indes gallantes*, J. P. Rameau, in concert, Sydney Conservatorium Early Music Ensemble

COMPOSITION

2021 Commission arr. "All These Things I Am" (Woodley), 150th Anniversary National Maritime Museum
2019 Commission "Beyond the Bronze Horizon", Hourglass Ensemble
2019 "Southern Lights" from *Winter Sky Trilogy*, Aurora Choralis, Canberra National Eisteddfod
2019 "Scintillation" from *Winter Sky Trilogy*, Aurora Choralis, Canberra National Eisteddfod

COMMUNITY/VOLUNTEER

2023 Guest Soloist, Latrobe Carols by Candlelight
2023 Guest Soloist, Burnie Carols by Candlelight
2017-2021 Founding Associate Director, [Aurora Choralis](#), chamber choir

Jacqueline Ward CV

2017 Guest Soloist, White Ribbon United Night, Greater Sydney Conference
2017 Music Coordinator, *Big Camp*, South New South Wales Church Conference
2015-2016 Coordinator/Music Leader, Christmas Concerts (July, Dec) for the Town of Bulahdelah, NSW

BROADCAST SELECTIONS

2016 Featured Artist 1233 ABC Radio Newcastle's Mornings Program, live-to-air performance and interview with Paul Turton
2016 Featured Artist Valley FM 97.9, Forbes, Monte's Uncharted Wednesday Nights, live-to-air interviews with three featured tracks
2011-2014 Live Solo Carter Report (Carter Report, Inc. California), international, multiple seasons, Hope Channel
2011-2012 Soprano *Silent Night*, documentary, It Is Written Oceania, Channel 7
2008 Featured Artist *My Story My Song*, hour episode interview and performances; international, Hope Channel

ACADEMIC CONFERENCE PRESENTATIONS

2018 *What the Fach is happening? Timbre identity and a critical look at the impact of classification systems on classical singers.* Resonate Conference, Australian National Association of Teachers of Singing (ANATS)
2018 *Unveiling Gretchen: Changes in performance of Schubert's 'Gretchen am Spinnrade', 1906-present.* Symposium: Correct but not Beautiful Performance, Sydney Conservatorium of Music, The University of Sydney

PROFESSIONAL ASSOCIATIONS

Australian National Association of Teachers of Singing (ANATS)

REFEREES

Neal Peres Da Costa,
Associate Dean Research
Professor of Historical Performance
Sydney Conservatorium of Music
The University of Sydney
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Jane Edwards
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