

# Keep My Heart (When the Day is Done)

SATB divisi

Jacqueline Ward

Moderato  
*p*

Soprano  
I will sing you while you sleep and hold you when you cry, —

Alto  
I will sing you while you sleep and hold you when you cry, —

Tenor  
Oo, — oo, oh. —

Bass  
Oo, — oo, oh. —

The first system of the musical score is for the vocal parts. It consists of four staves: Soprano, Alto, Tenor, and Bass. Each staff begins with a treble clef (except for Bass which has a bass clef) and a 3/4 time signature. The tempo is marked 'Moderato' and the dynamics 'p'. The lyrics are: 'I will sing you while you sleep and hold you when you cry, —'. The Soprano and Alto parts have identical melodic lines. The Tenor and Bass parts have a lower, more sustained melody. The time signature changes from 3/4 to 4/4, then to 2/4, and back to 4/4.

5  
S  
sit be - side you when you weep, and soar be - side you when you

A  
sit be - side you when you weep, and soar be - side you when you

T  
oo, — oh, —

B  
oo, — oh, —

The second system of the musical score continues the vocal parts. It is marked with a '5' at the beginning. The lyrics are: 'sit be - side you when you weep, and soar be - side you when you'. The Soprano and Alto parts have identical melodic lines. The Tenor and Bass parts have a lower, more sustained melody. The time signature changes from 3/4 to 4/4, then to 3/4, and back to 4/4.

Keep My Heart  
(When the Day is Done)

8

S fly. \_\_\_\_\_ And when the day is come, is come when you no

A fly. \_\_\_\_\_ And when the day is come, is come when you no

T ah. \_\_\_\_\_ And when the day is come, is come when you no

B ah. \_\_\_\_\_ And when the day is come, is come when you no

12

S long-er need my hand in\_ yours, \_\_\_\_\_ keep my heart in yours.

A long-er need my hand in yours, \_\_\_\_\_ keep my heart\_ in yours.

T long-er need my hand in yours, \_\_\_\_\_ keep my heart in yours.

B long-er need my hand in yours, \_\_\_\_\_ keep my heart in yours.

Keep My Heart  
(When the Day is Done)

18

S

A

T

B

I will hold you while you sleep, and sing you when you cry, —  
I'll hold you, sleep, and sing when you cry, I'll

22

S

A

T

B

*divisi (opt. add Tenor 2)*  
sit be - side you when you weep, — and soar — be - side you when you  
sit be - side you when you weep, — and soar —

Keep My Heart  
(When the Day is Done)

25

S Child, when the day is come when you no long - er need my  
come when you no long - er need,

A Child, when the day is come when you no, —

T fly. For when the day is come when, —  
come, —

B fly. For when the day is come you don't need my

*mf* *mf* *mf* *mf*

*p*

28

S hand in yours, keep my heart. — For

A hand in yours, keep my heart. — For

T hand in yours, keep my heart. — For

B hand in yours, keep my heart. — For

Keep My Heart  
(When the Day is Done)

*slower* *rit.*

30

S when the day is done, is done I'll love you like the e-ver ris-ing sun.

A when the day is done I'll love you, ris-ing sun.

T *f* when the day is done, is done I will love you like the e-ver ris-ing sun.

B when the day is done I'll love you, ris-ing sun.

*a tempo*  
**Moderato**

34

S Life still flows through these veins, a - men!

A Life still flows through these veins, a - men!

T Life still flows through these veins, a - men!

B Life still flows through these veins, a - men!

Keep My Heart  
(When the Day is Done)

36

S  
Life still flows through these veins, yes, my child! And I will break if you can re-

A  
Life still flows through these veins, yes, my child! And I will break re-

T  
8  
Life still flows through these veins, yes, my child! And I will break

B  
Life still flows through these veins, oh, yes, my child! And I will break

39

S  
main as whole. oo, aw. \_\_\_\_\_

A  
main as whole. oo, aw.

T  
8  
main whole. And these bro - ken arms will hold you like be - fore. \_\_\_\_\_

B  
main whole. And oo, aw. \_\_\_\_\_

Keep My Heart  
(When the Day is Done)

42 *p*

S I will hold you, sleep. sleep. Oo,

A I will hold you, sleep. When you cry

T When you cry, right be-side you,

B *p* Oo,

46 *rall.*

S I am here, Mmm - my child.

A I am here, Mmm - my child.

T I am here, Mmm - my child.

B I am here, when the day is done, my child.